

Imaginary Landscapes III 《The pursuit of utopia journey》 — International Multimedia and Animation Arts Student Competition and Exhibition

1. Preface

Imaginary Landscapes is organized by the École Professionnelle des Arts Contemporains (EPAC) in Switzerland. Imaginary Landscapes I focused on the exploration of the imaginary country, and the themes included invisible cities, fabricated countries and lost world. Students of creative arts were invited to use their imagination and artistic expression to construct the mirage in their mind. Imaginary Landscapes II was a collaboration with Museum of Contemporary Art (MOCA) Taipei. Works by artists from all over Asia were called for. Taiwanese students were able to engage in the international scene in new multimedia, animation and interactive arts

Now, in its third year, Imaginary Landscapes III will collaborate with FZ FIFTEEN ANIMATION & STORY GALLERY, with the support of the New Taipei City Government, on 《The pursuit of utopia journey》. With FZ15's history and dedication to the development of animation art in Taiwan, the aim of the exhibition is to promote the Taiwanese animation art to the international stage, and to integrate and showcase more quality works of students from all over the world.

2. Organizer

2.1. EPAC (École Professionnelle des Arts Contemporains)

2.2. FZ15 (New Taipei City FZ FIFTEEN ANIMATION & STORY GALLERY)

3. Co-organizer

3.1. Museum of Contemporary Art (MOCA), Taipei

3.2. Jan Matejko Academy of Fine Arts, ASP National University of Fine Arts, Cracow, Poland

3.3. Ming Chuan University: Department of Commercial Design and Department of Digital Media Design

3.4. National Taiwan University of Arts: Department of Multimedia and Animation Arts

4. Topic and description:

In the 21st century, improbable events take place every day; with the help of internet, these phenomena spread instantly and further to every corner of the world. The popularization of digital products shortens the time of communication and transportation. The time and space is expanding and at the same time condensing beyond people's imagination. The cities we live in are more of a fantasyland where incredible events can happen in any second. Imaginary Landscapes III «The pursuit of utopia journey» invites artists of the new generation to capture and interpret the environment that we are in, and the current social condition and cultural phenomenon that we live with. Artists, with their unrestrained imagination, are invited to construct and depict for us the ideal future landscape in the form of animation and multimedia.

5. Applicant qualification:

Applicants are required to be either undergraduate or graduate students at the time of submission. Group submission is welcome, and a list of all members is required to be part of the application. One of the members has to act as the main contact.

6. Type of media

- 6.1. Animation
- 6.2. Illustration
- 6.3. Game art
- 6.4. Others (photography, graphic design and other multimedia)

7. Specifications for Submitted Works:

In addition to the work submitted, the participant will have to attach THREE previous works for reference. The requirements for the submitted work are as follows:

- 7.1. Graphic, 3D and installation art: 1 photo of overall work and 3 photos of detail view.
Minimum size for illustration and graphic design work: Height 42 cm x width 29.7 cm, 300 dpi (4961 x 3508)
- 7.2. Multimedia, animation art: Three CD-ROM in total. The first CD-ROM showcases the overall exhibition effect (within 1 minute). The second CD-ROM showcases the lite edition (file format mpeg4, within 3 minutes). The third CD-ROM includes the full

content that will be exhibited on site. Film file has to be compatible with the DVD region code in Taiwan. Minimum size: 1280 x 720/H264/MP4

7.3. Artists of installation works should provide 3D simulation to the scale of the actual work.

8. Prize

EPAC-The Sequence Foundation will offer prizes of €4,500 in total to the top nine works without specific ranking. Artists of the top 50 nominated works will receive certificates from EPAC.

9. Timetable

Schedule	Date	Remark
Registration and Submission of works	until 31 Oct. 2016	1. Registration by post (postmark no later than 31 Oct 2016) 2. Registration by email (deadline is the date the email sent)
Selection result	14 Nov. 2016	The result will be published on the official website. Selected participants will also be notified respectively.
Collect works and Installation	15 Nov. - 29 Nov. 2016	Venue: 3 rd floor, New Taipei City FZ 15 Animation & Story Gallery Detail of collecting the works and installation time will be notified respectively.
Exhibition	01 Dec. 2016 – 05 Feb. 2017	Venue: 3 rd Floor, New Taipei City FZ 15 Animation & Story Gallery.
Opening and award ceremony	3 Dec. 2016 (temporary)	Venue: 6 th Floor, New Taipei City FZ 15 Animation & Story Gallery
Return of work	6 Feb. 2017	New Taipei City FZ 15 Animation & Story Gallery

Notes:

- 1) Selected works will also be exhibited in the following institutions in 2017:
 - a) EPAC, Switzerland
 - b) Jan Matejko Academy of Fine Arts, ASP National University of Fine Arts, Cracow, Poland.
 - c) Wydział Artystyczny Uniwersytetu Zielonogórskiego Instytut Sztuk Wizualnych Zielona Góra, Poland.
- 2) Other exhibition contents and film will be published on the following institution's website:
Jan Matejko Academy of Fine Arts, ASP National University of Fine Arts, Cracow, Poland

10. Submission detail

Please send the submission by post or by email before 31st October with the following title:

Imaginary Landscapes III 《The pursuit of utopia journey》 — NAME of the applicant.

Once received, the applicant will be confirmed by email or phone.

10.1. Registration by post: Application Form in hardcopy and a CD-ROM containing the file of artwork and the Application Form in Microsoft Word format. Please mark on the CD-ROM the name of applicant and the title of the work.

Post address: No.15, Fuzhong Rd., Banqiao District, New Taipei City 220, Taiwan (R.O.C.)

Contact: Mr. Chen +886 (02) 29683600 extension number 274

10.2. Registration by email: Please upload the Application Form and the file of artwork to cloud storage, such as box or Dropbox, and send the link to the following email: aj4420@ntpc.gov.tw to Mr. Chen.

Contact: Mr. Chen +886 (02) 29683600 extension number 274

11. Please note:

1. Exhibition: Equipment and tools will be provided by the organizer to candidates who wish to participate in the installation of artwork. Additional cost for extra equipment will be paid for by the candidate. All cost and bookings of travel and accommodation are the sole responsibility of candidates who wish to attend the opening ceremony.
2. The organizer has the right to reproduce copies of submitted artworks and materials, in either digital or printing formats, for non-commercial purposes in the future, including educational activities, online and onsite exhibitions, promotion and academic research.
3. Insurance: each exhibited work is ensured for an amount no more than NT100,000. The organizer is not liable for damage that can be avoided during the exhibition.
4. Applicant agrees to comply with the regulations and rules mentioned in this form. Clearance of copyright is the sole responsibility of the applicant.
5. No artwork is allowed to leave the venue in the duration of the exhibition.
6. All participants must confirm that any work submitted to the competition is their own original work. The participant takes full responsibility of any legal issues.
7. Materials submitted (texts, design drafts, graphs, videos) as part of application will not be returned to the artists.

8. The organizer has the right to decide whether visitors are allowed to photograph or record any of the works during the exhibition.
9. The terms and conditions are subject to future adjustment if necessary.

Imaginary Landscapes 《The pursuit of utopia journey》 : International Multimedia and Animation Arts Student **Competition and** Exhibition – Application Form

Name		☐ Individual ☐ Group (Group exhibition should complete the second form)		Number (Filled by organizer)	
Date of Birth		YYYY/MM/DD		Passport number	(Representative of group exhibition please attach a copy of the passport)
Contact	Mobile		School	(Representative of group exhibition please attach a copy of student ID)	
	Office		Department		
	Home		E-mail		
Address					
Related experience				Photo of the artist in studio	
Solo exhibition (Please list the most crucial one) 1. 2. 3. 4. 5.		Group exhibition (Please list the most crucial one) 1. 2. 3. 4. 5.			
Affidavit I (Our group), who participate in the Imaginary Landscapes III 《The pursuit of utopia journey》 : International Multimedia and Animation Arts Student Exhibition, am willing to comply fully with the rules in the brochure and agree to exhibit my work. If any discrepancy of the general rules of the brochure, the organizing committee will consider that the applicant has given up the attending qualification. The applicant will withstand full legal responsibility over the material, music or image used in the work with possible copyright issues.					
Applicant : (Representative)		Signature			
Date of signature		Year	Month	Date	

※ Please attach certificate of enrollment or copy of student ID card (two-sided)
Application form4-2

Group exhibition application form (individual applicant does not require to fill)

	Name	Passport Number	Address	Contact (mobile and email)
1	(Representative)			
2				
3				
4				
5				
6				
7				
8				
9				
10				

Remark: if the group is more than 10 people please add in the area below.

Imaginary Landscapes 《The pursuit of utopia journey》 : International Multimedia and Animation Arts Student Competition and Exhibition – Artwork List

Application form4-3

1. Artwork Type	☐ Animation ☐ Game Art ☐ Illustration ☐ Other _____ (Please specify)
2. Name :	
3. Title of Work :	
4. Material :	
5. Artwork's Concept /Artist Statement : (1000 words)	
6. Picture of Artworks : Please provide at least 300dpi JEP file, and upload with your application	
7. Any spatial arrangement is required to enhance the audience' experience and their interaction with the artwork :	

8. Personal (online) portfolio: two to three works for reference (not compulsory)

10. Remark :

(i.e.: any technical support is needed? Any special equipment is required during installation or exhibition period?)

1. Exhibition: Equipment and tools will be provided by the organizer to candidates who wish to participate in the installation of artwork. Additional cost for extra equipment will be paid for by the candidate. All cost and bookings of travel and accommodation are the sole responsibility of candidates who wish to attend the opening ceremony.
2. The organizer has the right to reproduce copies of submitted artworks and materials, in either digital or printing formats, for non-commercial purposes in the future, including educational activities, online and onsite exhibitions, promotion and academic research.
3. Insurance: each exhibited work is ensured for an amount no more than NT100,000. The organizer is not liable for damage that can be avoided during the exhibition.
4. Applicant agrees to comply with the regulations and rules mentioned in this form. Clearance of copyright is the sole responsibility of the applicant.
5. No artwork is allowed to leave the venue in the duration of the exhibition.
6. All participants must confirm that any work submitted to the competition is their own original work. The participant takes full responsibility of any legal issues.
7. Materials submitted (texts, design drafts, graphs, videos) as part of application will not be returned to the artists.
8. The organizer has the right to decide whether visitors are allowed to photograph or record any of the works during the exhibition.
9. The terms and conditions are subject to future adjustment if necessary.

Applicant :
(Representative)

Signature

Date of signature

Year

Month

Date

Imaginary Landscapes 《The Pursuit of Utopia Journey》 International Multimedia and Animation Arts Student Competition and Exhibition – Exhibition Space Plan

1. 2D or 3D

2. Please specify the size of space required and any other special requirements.

Application form4-4

	(Not need to fill)	Name	
Title of Artwork:			
Picture of Artwork			

Imaginary Landscapes 《The Pursuit of Utopia Journey》 Example

Application form4-5

Artwork 01			
Title of Work		Name	
Artwork's Concept Artist Statement	(50~100 words)		
Picture of Artworks			

Artwork 02			
Title of Work		Name	
Artwork's Concept Artist Statement	(50-100 words)		
Picture of Artworks			

Artwork 03			
Title of Work		Name	

Artwork's Concept Artist Statement	(50-100 words)
Picture of Artworks	